

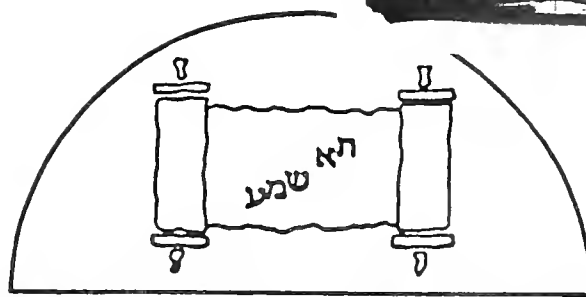
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The Committee on Jewish Culture and Society

Liberal Arts and Sciences  
University of Illinois  
213 English Building  
608 South Wright Street  
Urbana, Illinois 61801

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## ANNUAL REPORT, 1991-92

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### BENEFACTORS

We wish to acknowledge with gratitude the contributions made to the Committee by the following donors: the Champaign-Urbana Jewish Federation, the Community Relations Council of the Champaign-Urbana Jewish Federation, the Decatur Jewish Federation, Douglas and Rebecca Shular Hoffman, and Tepper Electric Supply Company. The Committee is also supported by the College of Liberal Arts and Sciences of the University of Illinois.

### PUBLIC EVENTS

In cooperation with several other units of the University of Illinois and various organizations within the community, the Committee cosponsored the following programs and lectures:

- |                  |   |
|------------------|---|
| July 8 - 9, 1991 | 1991 Illinois Summer Research Laboratory on Russia and Eastern Europe Discussion Group on <i>Simon Dubnov and His Heritage on the 50th Anniversary of His Death</i> . |
| November 1991    | <b>Rinat</b> , Israel's National Choir, directed by Stanley Sperber, as the first part of the year-long MidEast Fest.   |
| November 7, 1991 | <b>Mayer Gruber</b> , (Ben-Gurion University of the Negev), <b>The Rashi Scandal: What Happened to Rashi's Pictorial Illustrations?</b>                               |

- November 21, 1991 **Asher Susser**, (Tel Aviv University), *The Middle East and the Peace Process after the Gulf War*
- December 2, 1991 **Jerome Badanes**, (Sarah Lawrence College, New York), in a reading from his novel *The Final Opus of Leon Solomon*.
- December 3, 1991 *Image Before My Eyes*, award-winning documentary by Jerome Badanes.
- February 2, 1992 **Avinoam Armoni**, (Director, New Israel Fund, Israel), *Civil Rights and Humanitarian Issues in Israel*
- February 2, 1992 **Carol Edelson and Myron Perlman**, (New Jewish Agenda -- Chicago), workshop on *Anti-Semitism and Racism*.
- February 10, 1992 **David Grossman**, (Israeli Author), *Survivor's Paradox in the Middle East*
- February 12, 1992 **Emmanuel Farjoun**, (Hebrew University, Jerusalem), *The Occupation and its Effect on Israeli Society*
- February 17, 1992 *The Summer of Aviya*, a play at Virginia Theater, Champaign, with the author, Gila Almagor, in the lead. This was the second event in the year-long **MidEast Fest**.
- February 23, 1992 *This is the Moment*, documentary featuring Israelis and Palestinians talking about peace.
- February 27, 1992 **James Shapiro**, (Columbia University), *The Image of the Jew in the Merchant of Venice*
- March 1- 3 1992 **Irena Klepfisz**, (City College of New York and exec-dir, New Jewish Agenda), Poetry reading at Jane Addams bookstore; *Israeli-Palestinian Conflict: A discussion on some current issues; Jewish Identity, Jewish Culture and Jewish Studies*, etc.
- March 4, 1992 **John Rothman**, (active politician), *American Politics and Policy*
- March 19, 1992 **Gerhard Baader**, (Free University, Berlin), *Debunking the Nazi Doctor Myth: The Fallacy of Coercion*
- March 22, 1992 **Jane Ramsay**, (director, Jewish Council on Urban Affairs, Chicago), *Multicultural Coalitions: Opportunities and Visions*
- April 6, 1992 **Lawrence Schiffman**, (New York University), *The Dead Sea Scrolls: New Light on the History of Judaism and Christianity*. Annual Einhorn Lecture.
- April 9, 1992 *Hebrew Lunch and Music*, together with the Hebrew Program in the Department of Linguistics.
- April 21, 1992 *Ladies' Tailor*, a film by Leonid Gorovets (U.S.S. R , 1990). Based on play by Alexander Bortschagovski. Presented by Gorovets.

## RESEARCH AND RELATED ACTIVITIES

Listed below are selected scholarly activities of members of the Committee and other faculty members involved in Jewish studies, based on information received to date.

### Harvey Choldin, Sociology

Attended a conference on "Measurement of Ethnicity," April 1992, at Ottawa Canada. Conference was sponsored by Statistics Canada and U.S. Bureau of the Census.

### David Desser, Cinema Studies

"Woody Allen" and "The Movie Moguls" in *Jewish-American History and Culture: An Encyclopedia*. Jack Fischel and Sanford Pinsker, eds. (Garland Press).

### Rina Donchin, Hebrew

Delivered paper entitled "Beyond the Textbook," at the National Association of Professors of Hebrew (NAPH) 1991 International Conference on University Teaching of Hebrew, Atlanta, Georgia, June 1991.

Delivered paper entitled "Stories for the Advanced Student," at the 10th International Workshop on Teaching Hebrew, Jerusalem, July 1991.

Delivered paper entitled "Israeli Culture and the Hebrew Language," at the International Tasting Club of the Honors Program, UIUC, December 1991.

Currently working on combining a series of video programs on *Everyday Conversations in Hebrew* for intermediate-level Hebrew with audio exercises into a computer-assisted interactive video. This project is in cooperation with the Language Learning Laboratory.

Edited *Bulletin of Higher Hebrew Education*, volume 5.

Served as publication coordinator of the National Association of the Professors of Hebrew.

Served as a member of the executive board of the Midwest Jewish Studies Association.

### Maurice Friedberg, Slavic Languages and Literature

"Introduction," *The Bloody Hoax*, by Sholom Aleichem (Bloomington: Indiana University Press, 1991).

*How Things Were Done in Odessa: Cultural and Intellectual Pursuits in a Soviet City* (Boulder, San Francisco, Oxford: Westview Press, 1991)

Interviewed by the Yiddish Service of the Israel Broadcasting Authority, Jerusalem, January 1992, on *Jewish Studies in American Universities*.

Delivered a lecture at Syracuse University, October 1991, on *Is a Jewish Cultural Revival Possible in the Former USSR?*

Delivered a lecture at the World Conference on International Broadcasting, Jerusalem, Israel, January-February 1992, on *Broadcasting Jewish Religious and Cultural Programming*.

**Sonya Michel, History**

Presented paper entitled "Jews /Gender /American Cinema" at Unit for Criticism and Interpretive Theory, UIUC, May 4, 1992.

Review of Susan Glenn's *Daughters of the Shtetl* in *American Historical Review*, 96:5, December 1991.

"Jews /Gender /American Cinema," forthcoming in Lynn Davidman and Shelly Tenenbaum, eds., *Feminist Perspectives on Jewish Studies* (Yale University Press, 1993).

**Kenneth Ober, Germanic Languages and Literature**

"Meir Goldschmidt og den tysk-jodiske ghetto-fortælling," (Meir Goldschmidt and the German-Jewish *Ghetto Story* I), *Rambam, Tidsskrift for jodisk kultur og forskning*, 31.1991-92.

"Med saadanne Folelser skriver man en Roman," (Origins of Meir Goldschmidt's *En Jode* ), *Scandinavica, An International Journal of Scandinavian Studies*, May 30:1, 1991).

Ober's research was partially funded by the Committee.

**Alexander Ringer, Music**

*Arnold Schoenberg: The Composer as Jew*, ( Oxford: Clarendon Press, 1990 ).

**Michael Shapiro, English**

Edited and wrote the introduction, to a collection of essays, *Divisions Between Traditionalism and Liberalism in the American Jewish Community* (Lewiston: Edwin Mellen Press, 1991). Three of the essays were expansions of lectures delivered on this campus under the aegis of the Committee on Jewish Culture and Society. (See enclosed order form).

"Jewish Studies at the University of Illinois," *Shofar*, 9 (1991), no. 4, 115-19. A revised version of a report given at a panel at the second annual meeting of the Midwest Jewish Studies Association, Chicago, October 1990.

"Confessions of a Dramaturg," in *D'vorim*, Spring 1992.

Scholar-in-residence at the Honors College, Southern Oregon State College, Ashland, Oregon, January 13-15, 1992. Taught two classes, helped the students prepare an evening of improvisations based on Marlowe's *The Jew of Malta* and Shakespeare's *The Merchant of Venice*. Also delivered a public lecture entitled *Interpolated and Unwritten Scenes in the Merchant of Venice*.



Lectured on *Memoirs of Gluckel of Hameln in German 200*, Jewish Authors of German Literature (Professor Wade).

Presented a reading of American-Jewish Poetry, English Departmental Event on Cultural Diversity.

### **Marvin Weinbaum, Political Science**

"The Israel Factor in Arab Politics", in *Israel's Foreign Policy*, ed. by Robert Freedman.

Worked on the invitation to Abdul Majali, head of the Jordan delegation to the peace talks with Israel.

Participated in the Program of South and West Asian Studies' Brown Bag talks on Israel.

Traveled to India, Pakistan and Nepal in March 1992. Lectures there touched on some aspects of the Arab-Israeli conflict, though concentrated on Islam and democratic government and issues of regional security.

## **PUBLIC OUTREACH**

Members of the faculty continued to contribute outreach activities to local and regional community groups and to other organizations during the past year.

**Rina Donchin**, Director of the Hebrew Program, Department of Linguistics, prepared, with the technical support of the Language Learning Laboratory, prepared a series of exercises and audio-cassettes entitled "Everyday Conversations in Hebrew," for the intermediate level.

**Michael Shapiro**, English, presented lectures and discussions on *The Merchant of Venice* at Urbana Junior High School, Sinai Temple, Hillel Foundation, and Tikkun discussion group.

He was the dramaturg (consultant) for the Illinois Repertory Theater Production of *The Merchant of Venice* in April 1992.

He also directed *36* by Norman Lessing, Sinai Radio Players, Sinai Temple (radio-style play), February 8, 1992.

## **AWARDS AND RECOGNITION WON BY FACULTY**

**David Goodman**, East Asian Languages and Cultures, will be working through the summer and into the fall of 1992 as an associate in the Program for the Study of Cultural Values and Ethics, on a book to be published by the Free Press. The work is tentatively titled, *Japan and the Jews: An Inquiry into the Quality of Japanese Intellectual Life*. The book will be coauthored with Masanori Miyazawa, Professor of History at Doshisha Women's College, Kyoto, Japan.

## GRANTS AWARDED & PROJECTS FUNDED

The Committee has contributed towards the research expenses of University of Illinois faculty working on a variety of topics within Jewish studies.

**Maurice Friedberg** received an award for part of travel expenses to Israel so that he could present a paper at an international seminar on Broadcasting to the Soviet Union.

The Committee on Jewish Culture and Society, in collaboration with the C-U Jewish Federation's Council on Community Relations, financed a **project for a series of visits by English graduate students to local schools** whose students were scheduled to see the production of the *Merchant of Venice* at Krannert Center.

The four graduate students, all of them advanced Ph.D. candidates in early modern drama, were Alan Walworth, Tamise Van Pelt, Barb Sebek and Amy Farmer. Between April 7 and 14, 1992, they visited the following schools, reaching an estimated 500 students:

Centennial High School, Champaign  
University High School, Urbana  
North Ridge Middle School, Danville  
Jamaica High School, Sidell  
Urbana Middle School and High School.

**Qiang Zeng** of the China Institute of Contemporary International Relations was sponsored by the Committee for a half-year research program (January 1992 through June 1992) in American Jewish Studies. This program involved a detailed study of the American-Jewish community's views on Israel and on the Middle East.

**Allan Metz**, Assistant Professor/Assistant Subject Specialist for Latin America, was partially funded for a trip to College Park, MD for research related to ongoing work on Argentinian Jewry in October 1991. He was also partially funded for a combined conference/ research trip to Austin, TX in March 1992. His research involved a comparison of the impact of nationalism on the Jews of Argentina and Chile in the 1930s.

**Amy Schiffman** won the Committee's award of \$500, donated by the Champaign-Urbana Jewish Federation, to a graduating senior who is planning to do graduate work in the area of Judaica. She has been accepted to the joint MA program in Jewish communal work at the Jewish Theological Seminary and Columbia University and to the program sponsored by the University of Pennsylvania and Graetz College in Philadelphia.

## A NOTE FROM KAREN SCHMIDT, JEWISH STUDIES BIBLIOGRAPHER:

We spent all of our regular monograph and serial money during FY92. About 75 per cent of what we received are U.S. titles, while the rest are European, mainly German language, books. We remained static with our serials as there is no money to order any new titles unless money is transferred from monographs. There were no requests for new serial titles, but this is an area that the faculty might want to look at closely in FY93.

There were two major acquisitions of primary source material made possible by special funds. Michael and Elaine Avner paid for the purchase of *America and the Holocaust*, a 13 volume set costing \$1750.00. An NEH grant paid for *American*

*Zionism*, a 15 volume set costing \$1900.00. Both of these titles are excellent basic primary source items of interest to many disciplines.

In addition, the extensive approval plans that the Acquisitions unit maintains have supplemented the Jewish Studies collection significantly. We received about 70 books valued at approximately \$2600.00 through these plans, which pick up U.S. and British university press and major presses publications. Through the European Blanket Order, we got another 60 books, valued at about \$1800.00. Coupled with the two large sets, we were able to acquire about \$9970.00 in new books for Jewish Studies this past year.

Here are some summary data from FY 92 for the Jewish Studies funds available to the Library:

## **Budget**

### Regular Funds

Monographs:	\$1917.00
Serials:	\$ 1001.00
Total:	\$ 2998.00

### Friends and Special Purchase Funds

Toby-Judaica	\$ 840.00
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## **COURSES**

As the appendix indicates, the enrollment for courses in Jewish Culture and Society showed an increase from last year. There were 1141 students enrolled in our courses in 1991-92, compared to 1044 in 1990-91. (The figure does not include independent study courses). The increase reflects the fact that the enrollment figures in Economics and some History courses were up. In addition, a new course, German 200/396 **Jewish Writers/ German Literature**, was offered in the Spring of 1992.

## **MEMBERS OF THE COMMITTEE**

The following faculty members served on the Committee for the academic year 1991-92:

- David Desser (Cinema Studies)
- Rina Donchin (Linguistics)
- Maurice Friedberg (Slavic Languages and Literatures)
- David Goodman (East Asian and Pacific Studies)
- Fred M. Gottheil (Economics)
- Howard Jacobson (Classics)
- Frederic C. Jaher (History)
- Wayne Pitard (Religious Studies)
- Gary G. Porton (Religious Studies)
- Michael Shapiro (English)
- Marvin G. Weinbaum (Political Science)

Gary Porton and Michael Shapiro continue to serve as chairs of the Committee.

## **APPENDIX: ENROLLMENT FIGURES FOR COURSES IN JEWISH CULTURE, 1991-1992**

### **Asian Studies**

238 Hiroshima/ Nagasaki and the Literature of Survival 10

### **Economics**

359 The Israeli Economy 47

### **German**

200/396 Jewish Writers/ German Literature 17

### **History**

173 Islamic History & Civilization in the Near & Middle East to 1700 33

174 Islamic History & Civilization in the Near & Middle East since 1700 32

296B Egypt since World War I: Emergence of a Modern Nation 8

298 The Middle Eastern Trilogy: Cities, Villages and Nomads 3

303 Near and Middle East in the Twentieth Century 49

308 Emergence of Modern Middle East in the 18th and 19th Centuries

28

343 The Turks and Ottoman Empire, 1100-1566 9

### **Linguistics**

201 Elementary Modern Hebrew, I 28

202 Elementary Modern Hebrew, II 18

303 Intermediate Modern Hebrew, I 26

304 Intermediate Modern Hebrew, II 23

305 Advanced Modern Hebrew, I 15

306 Advanced Modern Hebrew, II 11

307 Topics in Modern Hebrew Language and Literature, I 7

308 Topics in Modern Hebrew Language and Literature, II 7

### **Political Science**

338 Governments and Politics in the Middle East 70

### **Religious Studies**

101 The Bible as Literature (two semesters) 128

106 Archaeology and the Bible 52

110 World Religions 331

120 A History of Judaism 24

121 An Introduction to Christianity 128

130 Jewish Practices: A Religio-Historical Approach 5

201 Hebrew Bible in English 14

202 Earliest Christianity: The New Testament Period 23

242 The Holocaust: Religious Responses 11

294 Topics in Religious Thought 14

340 The Formation of Christian Thought 1

343 Ancient Near Eastern Cultures

3

### **TOTAL**

1044  
1141

NOTE: In addition, several faculty members supervised independent studies for individual students.

**\*50% OFF FOR SCHOLARS\***

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**DIVISIONS BETWEEN  
TRADITIONALISM AND LIBERALISM  
IN THE AMERICAN JEWISH COMMUNITY**

•  
**Cleft or Chasm**

**edited by Michael Shapiro**

Four essays that deal with the theme of the apparent rise in tension, in the last decade, within the American Jewish community. Includes: Alan Zuckerman's "The Structural Sources of Cohesion and Division in the American Jewish Community"; Mark Washofsky's "The Proposal for a National *Beit Din*: Is it Good for the Jews?"; Blu Greenberg's "The Feminist Revolution in Orthodox Judaism in America"; and Mark Shechner's "Literature in Search of a Center."

"... all four essays held my attention, and I learned something from each of them. ... All of the authors eschew jargon and academic mumbo-jumbo. These essays should be of special interest to the non-specialist, for the educated layperson who is interested in the broader issues revolving around the future of the American Jewish community. This volume will also make a useful addition to college and university libraries." - Joseph Haberer, editor of *Shofar*, in *Scholarly Research and Review*.

"... these essays should be of interest to all those interested in today's America. They provide us with methods of understanding the cohesion and division within American society in general by focusing on one small segment of America's population. This is truly an important and useful collection of significant essays on contemporary American life." - Gary G. Porton, *Program for the Study of Religion, University of Illinois*.

0-7734-9442-1 \$49.95/£29.95

**Order Form for *Divisions Between Traditionalism & Liberalism in the American Jewish Community* (\$49.95) by Michael Shapiro**

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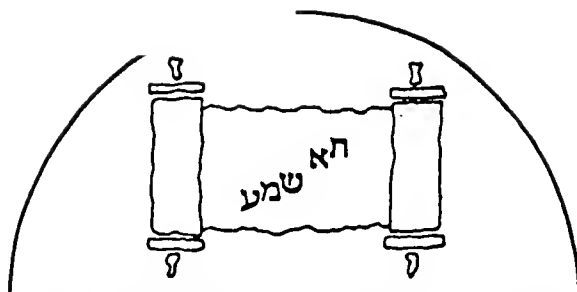
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## ANNUAL REPORT, 1992-93

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### BENEFACTORS

We wish to acknowledge with gratitude the contributions made to the Committee by the following donors: the Champaign-Urbana Jewish Federation, the Jewish Federation of Metropolitan Chicago, the Consulate General of Israel, the Israeli Academic Organization, Tepper Electric Supply Company, Mr. Donald I. Roth, Mr. Paul Carl Krouse, and Emanuel and Rina Donchin. The Committee is also grateful to the Hillel Foundation and the Jewish Student Union for their support. The Committee is also supported by the College of Liberal Arts and Sciences of the University of Illinois.

### PUBLIC EVENTS

In cooperation with several other units of the University of Illinois and various organizations within the community, the Committee sponsored or cosponsored a number of programs and lectures. For the starred events the Committee was the primary sponsor.

1992

July 26- Jewish Studies ELDERHOSTEL. University of  
August 1 Illinois.

September 8 **Kenneth Libo**, (Curator of American Jewish History, Museum of Jewish Heritage), *In the Footsteps of Columbus: Early Jewish Settlers in the Americas, 1492-1800.* **Millercomm93 Lecture.**

September 8 - 15	Exhibit: <i>Voyages to Freedom: 500 Years of Jewish Life in Latin America and the Caribbean.</i> <b>World Heritage Museum.</b>
October 27	* <i>Europa, Europa</i> , a German film by Polish Director <b>Agnieszka Holland</b> , depicting the story of <b>Shlomo Perel</b> .
October 28	* <b>Shlomo Perel</b> , (Holocaust survivor), <i>The Sheep in Wolf's Clothing: Shlomo Perel's double life as Jew and Nazi.</i>
October 28	* <b>Shlomo Perel</b> , <i>Brown Bag Lunch.</i>
November 3	<b>Chanin Fareis</b> (Arab-Israeli) and <b>Paula Gluzman</b> (Jewish-Israeli): <i>Women's Vision of Peace: An Arab-Jewish Dialogue.</i>
November 16	* <b>Yossi Melman</b> , (Israeli Journalist), <i>The New Israelis: How Political, Social and Cultural Changes Effect the Peace Process.</i>
November 19	<b>Ruth Ehrenstein</b> (Reconstructionist Rabbi), <i>Women, Ritual and Reconstructionism</i> , and other events.
1993	
January 14	<b>Henry Sapoznik</b> , (YIVO Institute for Jewish Research), <i>Yiddish Music: A Reflection of Jewish Life.</i>
February 2	* <i>Scapegoat</i> , a film by Israeli Director <b>Dan Wolman</b> .
February 3	* <i>Ben's Biography</i> , a one man play by <b>Dan Wolman</b> .
February 8	<b>Rodolfo Acuña</b> , (California State University), <i>Pluralism in Today's Society: The Necessity of Latino Studies Programs in the Educational System.</i>
February 10	* <b>Michael Keren</b> , (Tel Aviv University), <i>Labor In Power: Current Israeli Politics in Historical Perspective.</i>
February 10	* <b>Michael Keren</b> , (Tel Aviv University), <i>The Political Attitudes of Israeli Youth.</i>
March 1	* <b>Motti Lerner</b> , (Israeli Playwright), <i>Playwrighting in a Political Society.</i>



- March 18      **\* Jacob Lassner**, (Wayne State University), *Demonizing the Queen of Sheba: Boundaries of Gender and Culture in Post-biblical Judaism and Medieval Islam.*
- March 30      *Jakob the Liar*, a film set in the Lodz Ghetto under Nazi Rule.
- April 15      **\* Antony Polonsky**, (Brandeis University), *Research Opportunities in Modern Polish-Jewish History.*
- April 15      **\* Antony Polonsky**, (Brandeis University), **Annual Einhorn Lecture:** *The Failure of Jewish Assimilation in Nineteenth Century Warsaw.*
- April 19      **Melanie Kaye/Kantrowitz**, (Jews for Racial and Economic Justice), *The Issue is Power: Women, Jews, Violence and Resistance.*
- April 21      **Murray Zimiles**, (State University of New York, Purchase), *The Book of Fire: An Artist's Response to the Holocaust.*
- April 26      **\* Dan Almagor**, (Israeli playwright and songwriter), *One Hundred and Ten Years of Israeli Song.*

## RESEARCH AND RELATED ACTIVITIES

Listed below are selected scholarly activities of members of the Committee and other faculty members involved in Jewish studies, based on information received to date.

### **Rina Donchin**, Linguistics

Delivered a paper entitled "Teaching authentic material" at the International Conference on Teaching of Hebrew sponsored by the National Association of Professors of Hebrew (NAPH), Toronto, Canada, June 1992.

Delivered a paper on "The Use of Interactive Video in Hebrew Language Teaching" at the Melton Center Conference on Teaching Hebrew, Jerusalem, Israel, June 1992.

Delivered a paper entitled "The Use of Technology in Teaching Hebrew" at the 11th International Workshop on Teaching Hebrew, Jerusalem, Israel, June 1992.

Organized a session on "Teaching Hebrew in High Schools" at the Midwest Jewish Studies Association, Chicago, September 1992.

Delivered a paper on "Teaching for Relevance" at the Conference on Language and Pragmatics, UIUC, March 1993.

Edited Bulletin of Higher Hebrew Education, Vol. 5-6.

Publication Coordinator, National Association of Professors of Hebrew.

Member of the Executive Board, Midwest Jewish Studies Association.

**Raina Fehl, International Survey of Jewish Monuments**

Chaired a panel on "Synagogues in New Territories" at the Eighty-First Annual Conference of the College Art Association of America, February 4, 1993.

Chaired a panel on "The Sacred Art of Calligraphy in Jewish Life: the Synagogue, the Home, the Cemetery" at the Twenty-eighth International Congress on Medieval Studies, May 6-9, 1993.

**Maurice Friedberg, Slavic Languages and Literatures**

Contributed an essay on Isaac Babel to a Russian volume entitled *American Scholars on Russian Literature*, to be published by the Russian Academy of Science in Moscow.

**David Goodman, East Asian and Pacific Studies**

As a Fellow in the Program of Cultural Values and Ethics, completed a book on Japan and the Jews.

**Howard Jacobson, Classics**

"Chronicles of Jerahmeel 27.4," Revue de Études Juives (1991): 363.

Associate, Center for Advanced Study, UIUC, Spring 1994.

Member, Institute for Advanced Study, Princeton, 1993-4.

**Herbert Marder**, English

"Witness: Shoah's Children: Seeing Through Anger," The Massachusetts Review, 33 (1992): 294-304.

**Sonya Michel**, History

Delivered a paper on "Jews and Gender in American Cinema" at a colloquium, Unit for Criticism and Interpretive Theory, UIUC, 1992.

Was on the program of the Conference on Jewish Women at Brandeis University, to deliver the paper "Jews and Gender in American Cinema," Boston, March 1993.

**Kenneth Ober**, Germanic Languages and Literatures

"A Forgotten Translation and a Forgotten Translator: Meir Goldschmidt's "Maser" in French," Scandinavica, May, 1993.

**Wayne Pitard**, Religious Studies

"The Shape of the 'Ayin in Ugaritic Script," Journal of Near Eastern Studies 51(1992): 261-79.

Contributed several entries to the *Anchor Bible Dictionary*. Six Volumes. (Garden City: Doubleday, 1992).

Review of Gibeah: The Search for a Biblical City, in Religious Studies Review 18(1992): 137-38.

Delivered a paper entitled "The Practice and Function of Feeding the Dead in Canaan, Egypt and Israel" at the National Meeting of the Society of Biblical Literature and the American Academy of Religion. San Francisco, California, November 21, 1992.

Delivered an invited paper entitled "Ugaritic Epigraphy and Paleography" at the National Meeting of the American Schools of Oriental Research. San Francisco, California, November 23, 1992.

Elected President, American Oriental Society, Middle West Branch, 1993-95.

Book Review Editor, Bulletin of the American Schools of Oriental Research.

Member of the Editorial Board, Bulletin of Higher Hebrew Education.

Received a National Endowment for the Humanities Fellowship, 1992-93, and spent the year on leave, writing a book on concepts of death and afterlife in ancient Canaan and Israel.

**Michael Shapiro, English**

Review of Stanley Elkin's Criers and Kibitzers, Kibitzers & Criers, in Shofar 10 (No. 2 - Winter 1992): 118-19.

Review of Richard Elman's Tar Beach, in Shofar 11 (No. 2 - Winter 1993): 172-73.

Review of John Gross's Shylock: A Legend and Its Legacy, in The Forward, May 21, 1993, p.9.

Review of Steve Stern's Henry Kaplan's Adventures Underground, in Shofar 10 (No. 3 - Spring 1992): 123-29.

**Mara Wade, Germanic Languages and Literatures**

Taught a course on Jewish Writers/German Literature. The course was developed with the help of the Program for the Study of Cultural Values and Ethics, and a Course Development Profile appeared in the Program's Report (March 1993).

**PUBLIC OUTREACH**

Members of the faculty continued to participate in outreach activities to local and regional community groups and to other organizations during the past year.

**Harvey Choldin, Sociology**

Delivered a lecture entitled "Whatever Happened to the Melting Pot," at the Sinai Temple Adult Education Series.

**Maurice Friedberg, Slavic Languages and Literatures**

Delivered an address to the Centennial Convention of the National Council of Jewish Women.

Gave a talk over the Russian service of The Voice of Israel.

**Howard Jacobson**, Classics

Taught a course in Talmud at the Hillel Foundation.

**Michael Shapiro**, English

Delivered a talk on "The Dybbuk" at the local Hadassah meeting on Great Jewish Romances.

## **AWARDS AND RECOGNITION WON BY FACULTY**

**Rina Donchin**, Hebrew, received a MUCIA Travel Award to partially cover the expenses of continued collaboration in Israel on the development of a multi-media program for Intermediate Level Hebrew.

**Fred Gottheil**, Economics, received the "Commerce Council Outstanding Teaching Award" for his teaching of Israeli Economy and other subjects.

**Marvin Weinbaum**, Political Science, received the campus "Luckman Distinguished Teaching Award" for his teaching of Middle East politics and other subjects.

## **GRANTS AWARDED AND PROJECTS FUNDED**

The Committee has made modest contributions towards the travel expenses of University of Illinois faculty attending seminars and conferences central to their research or teaching in Jewish Studies.

**Josh Shanes** won the Committee's award of \$500, donated by the Champaign-Urbana Jewish Federation, to a graduating senior who is planning to do graduate work in the area of Judaica. A Rotary Fellow, Mr. Shanes plans to spend 1993-94 at Hebrew University in Jerusalem before entering the Ph.D. program in modern European History at the University of Wisconsin. His general interest is the history of the interactions of Jews with the nations and cultures of Europe. At the University of Illinois, Mr. Shanes was Chancellor's Scholar and a James Scholar, a columnist for the Daily Illini, and an active member of Hillel and other Jewish student

groups. He wrote his senior honors thesis on the impact of the television "docu-drama" Holocaust on viewers in America and Europe.

**Randi Storch** won the Committee's award of \$250, donated by the Champaign-Urbana Jewish Federation, to a graduate student doing research in some aspect of Judaic, Hebraic or Jewish Studies. Ms. Storch is a Ph.D. candidate in American History. She plans to study primary documents pertaining to Yiddish culture, both in Europe and the United States, in order to do original research on the history of Yiddish-speaking immigrants in the United States, and will use the award to study Yiddish at the YIVO Institute.

## **REPORT FROM KAREN SCHMIDT, JEWISH STUDIES BIBLIOGRAPHER**

Jewish Studies acquisitions continued at much the same rate during 1992-1993 as it has in previous years. The fund received a 4% increase on the serials portion of its budget, to cover a small portion of the anticipated 10% serial cost increase. There is little probability of any substantial increase in this fund in the coming years, as the Library budget tightens and focuses on funding disciplines that are high priorities within the university.

During this fiscal year, the Library purchased over \$2200 in monographs, and about \$700 in serials directly from the Jewish Studies funds. In addition, many publications of general interest were purchased by the History Library and the Undergraduate Library, including such important works as most volumes in The Sephardic Classical Library.

The university press and publisher-based approval plans continue to be an important supplement to the acquisition of Jewish Studies material. On these plans alone, the library received 175 domestic titles valued at approximately \$8000. The European blanket orders, which cover Germany, Italy, France and Spain, accounted for about 100 more titles in various areas of interest to Jewish Studies. Annette Schoenberg, who works in Acquisitions with these plans, has proven to be extremely helpful in pointing out items of interest to Jewish Studies.

There continues to be a heavy demand on the Jewish Studies funds for videos and new periodicals. The rule established some time ago in the Library which requires that a new periodical cannot be purchased unless another is cancelled or money transferred from monographs keeps this collection from adding new journals.

The funding from Friends money (the Toby fund) is very small this year - \$115.16 - and only a few items were purchased with this money. The Toby endowment provided \$1446 in FY93 for new purchases. In the next fiscal year, the Library will be heavily

in the University Capital Campaign, a program which seems to hold promise for the Jewish Studies fund. The collection also received small gifts of books or money from time to time in memory of relatives.

## **COURSES**

As the appendix indicates, the enrollment for courses in Jewish Culture and Society showed a decrease from last year. There were 990 students enrolled in our courses in 1992-93, compared to 1141 in 1991-92. (These figures do not include independent study courses). The figures reflect the fact that only 21 courses in Jewish Culture and Society were offered in 1992-93, compared to 31 in 1991-92. However, it is worth noting that enrollment figures for most courses went up from last year. In the Modern Hebrew Program, enrollment showed an increase of nearly 40% from the previous year, from 135 students in 1991-92, to 188 in 1992-93.

## MEMBERS OF THE COMMITTEE

The following faculty members served on the Committee for the academic year 1992-93:

David Desser (Cinema Studies)  
Rina Donchin (Linguistics)  
Maurice Friedberg (Slavic Languages and Literatures)  
David Goodman (East Asian and Pacific Studies)  
Fred M. Gottheil (Economics)  
Howard Jacobson (Classics)  
Frederic C. Jaher (History)  
Wayne Pitard (Religious Studies)  
Gary G. Porton (Religious Studies)  
Michael Shapiro (English)  
Marvin G. Weinbaum (Political Science)

Gary Porton and Michael Shapiro continue to serve as chairs of the Committee.

Rabbi Jeffrey Falick will join the Committee in 1993-94.



## APPENDIX: ENROLLMENT FIGURES FOR COURSES IN JEWISH CULTURE, 1991-1992

### Economics

359	The Israeli Economy	33
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### English

284	Modern Jewish Literature	30
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### Hebrew

201	Elementary Modern Hebrew I	60
202	Elementary Modern Hebrew II	40
303	Intermediate Modern Hebrew I	26
304	Intermediate Modern Hebrew II	20
305	Advanced Modern Hebrew I	12
306	Advanced Modern Hebrew II	10
307	Topics in Modern Hebrew Language and Literature	11
308	Topics in Modern Hebrew Language and Literature	9

### History

173	Hist. & Civ. of the Islamic Middle East	73
322	The Emergence of the Modern Middle East	36

### Political Science

338	Government and Politics in the Middle East	51
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### Religious Studies

101	The Bible as Literature (Old Testament)	58
101	The Bible as Literature (New Testament)*	58
110	World Religions (two semesters)	343
121	An Introduction to Christianity*	61
202	The New Testament in English*	21
221	American Judaism	19
294	Catholic and Protestant Medical Ethics*	10
340	The Formation of Christian Thought*	2
342	History of Early Judaism	7

<b>TOTAL</b>		<b>990</b>
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\* These courses on Christianity make significant use of Judaic material. Total enrollment omitting these courses is 838.

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